

Preston Oliver  
West Salem OR 97304  
626-390-3921(cell); 503-371-0042  
prestonoliver@mac.com highseamusic.com

## **Objective:**

I wish to continue working in post-production audio, be it scoring, sound design, editing or mixing.

I've begun doing remote recordings and look forward to building on that as well. Classical, jazz, and singer-songwriter would be my strongest genres.

I would like to continue staying busy doing contract work as FOH mixer.

Finally, I look forward to performing more on upright bass, playing classical, jazz, folk.

## **Experience:**

*Seat of the Soul Institute:* FOH mixer, remote record, deliver MP3 normalized files [March 3 - 6, 2016, Portland OR]

*Historic Grand Theatre:* FOH mixer - varied events incl. Progressive Film Series, Salem Pops, a cappella groups, jazz groups, choral groups; Sound Design - 'Songs For A New World' (2015); Upright Bass - '1940's Radio Hour' (2015); 'Wizard of Oz' (2016) 'Plaid Tidings' (2016) [Grand Theatre, Salem OR]; Sound Design / Upright Bass - 'You're A Good Man, Charlie Brown' (2017) [Grand Theatre]

*Film/TV:* Highlights include working with Brad Bird on Iron Giant, Barry Cook (Mulan) on an animated short, and screenings for Steven Spielberg and Quentin Tarantino. For more please refer to my credits on IMDb [1986 - 2014]

My last gig in LA was scoring, sound design, mix for the feature "Sunny and RayRay" [2014] Most recently, I did the sound design and mix on the short film "Darlings" [March 2016], as well as the short film "Synapses" for Landon Brands [August 2016]

## **Education:**

*Western Washington University*, BM Composition

*University of Southern California*, MM Composition (Film Scoring)

## **Summary:**

This semi-retired composer/sound engineer/sound editor/writer could be exactly what you are looking for. I am set up for post audio work in my home in West Salem, and I'm geared up for remote recording wherever it's needed. I have a unique combination of skill set and experience. Give a call and let's talk about your project.